

Luis Bravo

Ana Maria Jacó-Vilela, Hugo Klappenbach, Rubén Ardila

My Quantum body Luis Bravo Villarán, 2015

Physics of Consciousness Luis Bravo Villarán, 2017

La voz y la Sombra Luis Bravo, 2020 Poetry. This completely bilingual edition makes available in both Spanish and English a wide selection of poems by the essential Uruguayan poet Luis Bravo. The author of twelve books of poetry and multimedia poetry performances, Bravo is a kingpin of Uruguay's Generation of '80, known for its iconoclastic search to reinvent what it saw as hidebound and defunct cultural models. Bravo's work and cultural experiments are influenced by jazz and rock, the Beats, psychedelia and surrealism. These poems, beautifully translated by Catherine Jagoe and Jesse Lee Kercheval, buzz with sound and explode with image, but are, at the same time, deeply human, exploring time, memory, dreams, death, and desire in ways that will forever change the way you see the world.

Lichen William F. Blair, Luis Bravo, Pablo Rodríguez Balbontín, 2014-12-10 Lichen is an English translation of an original book of poetry entitled Liquen, written in Spanish by the Uruguayan poet, Luis Bravo. He is a poet, performer, critic, and educator who works in multimedia formats. Lichen is his first full-length book translated into English.

Mexicans in Alaska Sara V. Komarnisky, 2018-07-01 Mexicans in Alaska analyzes the mobility and experience of place of three generations of migrants who have been moving between Acuitzio del Canje, Michoacán, Mexico, and Anchorage, Alaska, since the 1950s. Based on Sara V. Komarnisky's twelve months of ethnographic research at both sites and on more than ten years of engagement with the people in these locations, this book reveals that over time, Acuitzences have created a comprehensive sense of orientation within a transnational social field. Both locations and the common experience of mobility between them are essential for feeling "at home." This migrant way of life requires the development of a transnational habitus as well as the skills, statuses, and knowledge required to live in both places. Komarnisky's work presents a multigenerational and cross-continental understanding of the contemporary transnational experience. Mexicans in Alaska examines how Acuitzences are living, working, and imagining their futures across North America and suggests that anthropologists look across borders to see how broader structural conditions operate both within and across national boundaries. Understanding the experiences of transnational migrants remains a critical goal of contemporary scholarship, and Komarnisky's analysis of the complicated lives of three generations of migrants provides depth to the field.

Tarja Luis Bravo,2004

The Palgrave Biographical Encyclopedia of Psychology in Latin America Ana Maria Jacó-Vilela,Hugo Klappenbach,Rubén Ardila,2023-05-19 This biographical encyclopedia will provide the first comprehensive reference work on leading scholars and professionals who have contributed to the development and institutionalization of psychology in Latin America. The figures biographed will include scholars who have made a significant theoretical contribution to the discipline, as well as, practitioners and those who have contributed to the institutionalization of psychology, through their work in scientific organisations, professional bodies and publications. All persons included are recognized authorities and either natives of, or long-term residents in the region. It will offer an invaluable reference point, in particular for scholars of the history of psychology, Latin American studies, the history of science, and global psychology; as well as for historians, psychologists and social scientists seeking international perspectives on the development of the discipline.

Mr. X - A New York Love Story Luis Bravo,2020-10-06 Join me on a rollercoaster of a New York love story. It's my story on how love finally tracked me down.

Contemporary Uruguayan Poetry Ronald Haladyna,2010 The editor of this anthology addresses this literary omission by identifying seventeen Uruguayans deserving of recognition: Jorge Arbeleche, Nancy Bacelo, Washington Benavides, Mario Benedetti, Amanda Berenguer, Luis Bravo, Selva Casal, Rafael Courtoisie, Marosa Di Giorgio, Enrique Fierro, Alfredo Fressia, Saul Ibargoyen, Circe Maia, Jorge Meretta, Eduardo Milan, Alvaro Miranda, and Salvador Puig. The selection of these poets is based on extensive research and personal taste, but also because they have a recognized, sustained record of published books of poetry, especially during the 1990s; they have been favorably acknowledged for their work by peers and critics--through reviews and interviews in local news media; they have received recognition through national or international literary awards; and, for the most part, they are still active as poets in the new millennium. Furthermore, they comprise a representative cross section of diverse generations, perspectives, themes, and poetics extant in today's poetry in Uruguay. Each of the poets is represented by a selection of original poems in Spanish to demonstrate the diversity of their expression and English translations to render them meaningful for both English and Spanish reading publics. The extensive bibliographies of primary and secondary sources of each poet is unprecedented; hopefully it will serve as a guide to encourage research on this neglected area of Spanish American literature. There is currently no canon of contemporary Uruguayan poets, but this project is intended to provide a meaningful step toward opening a discussion of such a canon.--BOOK JACKET.

Science, Technology, and Latin American Narrative in the Twentieth Century and Beyond Jerry Hoeg,2000 This book seeks to elucidate both the historical and the present responses of a technologically dependent culture to the discourse of science and technology, as these responses are represented in its literature. Additionally, the book endeavors to analyze

the mutual influences of science, technology, and literature in order to ascertain the degree to which literature does serve, and might serve, to transform the roles of technology in Latin American society.--BOOK JACKET.

Music and Revolution Robin D. Moore,2006 Annotation A history of Cuban music during the Castro regime (1950s to the present.

Billboard ,2009-03-28 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Uruguay, 1968 Vania Markarian,2016-11-15 Students take to the streets -- Coordinates of a cycle of protest -- On violence -- The unions and the movement -- The Lefts and the students -- Paths and paradoxes of revolutionary action -- Militant mystiques -- Youth cultures -- More nuances -- Conclusion : 1968 and the emergence of a New Left

The Complete Book of 2010s Broadway Musicals Dan Dietz,2020-09-10 This volume contains detailed information about every musical that opened on Broadway from 2010 through the end of 2019. This book discusses the decade's major successes, notorious failures, and musicals that closed during their pre-Broadway tryouts. In addition to including every hit and flop that debuted during the decade, this book highlights revivals and personal-appearance revues.

Final Report of the United States De Soto Expedition Commission United States De Soto Expedition Commission,1939

Latin American Digital Poetics Scott Weintraub,Luis Correa-Díaz,2023-10-25 Latin American Digital Poetics seeks to take the pulse of emergent poetic forms whose history is entangled with the computational and its AI dreams and achievements. This study carefully and thoroughly probes the intersection between the literary, the cultural, and the scientific-technological in order to reflect on the ways that digital technology has radically reshaped and reconfigured nearly all aspects of contemporary culture. The main idea of this book, then, is simple: by way of panoramic approaches to digital poetry as well as select case studies, we seek to account for the multi-directional exchange between poetry, technology, and culture via a (primarily) pedagogical approach.

The Time of the Generals Frederick M. Nunn,1992-01-01 The quarter century from 1964 to 1989 was the time of the generals, the most clearly defined era of military rule and influence in the history of Latin America. The effects of this rule were most evident in Argentina, Brazil, Peru, and Chile, where French- and German-style military professionalism developed into professional militarism. Frederick M. Nunn shows that the mentality of Latin American generals is typical of a worldwide military ethos but that its application is unique in the context of individual countries. In detailing the pervasiveness of this ethos worldwide, Nunn enables a better understanding of the willingness of Latin American military leaders to intervene in government, and of their activities once in power.

Triestino Luis Bravo,2021-05-22 Un libro con olor de promesa y juventud. Así define Luis Antonio de Villena este

poemario desconcertante y bello en uno de los epílogos de esta publicación. Toda una declaración de intenciones donde Luis Bravo nos invita al posromanticismo que resuena con la mejor poesía de Alfred Tennyson o, más recientes, David Gascoyne o Dylan Thomas. Pero esta obra también es un homenaje a la editorial Trieste, que entre 1982 y 1986 aglutinó a poetas como Andrés Trapiello, Juan Manuel Bonet, Ángel Guache o Ángel Rupérez. Triestino está plagado de imágenes poderosas y cautivadoras, especialmente el poder de la naturaleza viva, sinestésica, capaz de recomponer el trazo del paisaje. Un ejercicio poético formidable en la elección de cada palabra, cada giro, el ritmo, la métrica, las descripciones y el juego simbolista que confieren panorama e intimidad a cada poema: la poesía como emoción recordada, donde la ensoñación es más importante que la prosaica existencia. En Triestino tiene más cabida lo pasajero, la impresión fugitiva, el recuerdo que se deshace... ese lugar interior donde los elementos mínimos apuntan un pedazo de historia, un sentimiento, un misterio que señala a la atemporalidad de la escritura en un cuaderno de viajes.

A Guide to the Law and Legal Literature of Chile, 1917-1946 Helen Lord Clagett, 1947 Intended as a supplement to: Guide to the law and legal literature of Argentina, Brazil and Chile / Edwin M. Borchard. G.P.O., 1917.

Catalog of Copyright Entries Library of Congress. Copyright Office, 1966

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Luis Bravo Introduction

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